

Madge Dietrich

AEA (she/they)

Height: 5'5" **Vocal Range:** Legit to High D/Diva Crazy High Belt to Z
Strong back. Soft front. Wild heart.

NATIONAL TOUR

KINKY BOOTS Pat First National Tour (*dir. Jerry Mitchell*)

REGIONAL THEATRE

A CHRISTMAS STORY u/s Miss Shields, Ensemble Paper Mill Playhouse (*dir. Brandon Ivie*)
ELF Mrs. Claus/Ensemble Paper Mill Playhouse (*chor. Josh Rhodes*)
SISTER ACT (*regional premiere*) Ensemble Ogunquit Playhouse/Gateway Playhouse
BILLY ELLIOT Ensemble Ogunquit Playhouse
THE SOUND OF MUSIC Swing (performed 3 tracks) Paper Mill Playhouse (*dir. James Brennan*)
GREASE Jan Palace Theatre (NH)
Arizona Broadway Theatre
BABES IN ARMS (*reading*) Baby Rose B-Side Productions

EDUCATIONAL THEATRE

CHILDREN OF EDEN Eve/Mama Noah Oklahoma City University
SMILE Shawn Oklahoma City University

READINGS/LIVE EVENTS/RECORDING

BROADWAY BARES: GAME NIGHT Performer Hammerstein Ballroom (*chor. Michael Lee Scott*)
BEING THEO Etta 29 hr. Reading
GIFT OF THE MADGE-I Creator/Performer Under St. Marks

EDUCATION AND TRAINING

Jen Waldman Studio

VP Boyle/Aaron Galligan-Stierle - Musical Theatre Forum

Slippery Rock University BA Music Therapy

Oklahoma City University BM Musical Theatre

Acting: Heidi Marshall (On Camera), Alexandra Neil/The Freeman Studio, Mark Price

Voice: *Coaching* – Bryan Perri, Jasper Grant, Drew Wutke, Lilli Wosk

Pop/Rock – Sheri Sanders

SPECIAL SKILLS

Music Therapist, Board-Certified (MT-BC)

Member - Ring of Keys (www.ringofkeys.org)

Kurt Weill Foundation Young Talent Award

Experienced vocal improviser/Circlesong facilitator, Fabulous sight reader, Excellent mover (incl. tap), Viewpoints, IPA, passport

Soloist - Middle Collegiate Church



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